

CHRISTOPHER SCHROEDER

chris@christopher-schroeder.com

www.christopher-schroeder.com

407.718.1147

Catalyst for social change through the arts with 19 years of non-profit leadership, arts management, teaching, and performance experience.

Strategic Innovator, building and expanding dynamic, diverse, and creative ecosystems within the Boston community and throughout the United States.

Clifton Strengths : Achiever | Maximizer | Empathetic | Includer | Futuristic

WORK EXPERIENCE

Executive Director

July 2018–Present

Boston Music Project – Boston, Massachusetts

- Led organization through transformative growth including: first three-year strategic plan, organizational rebrand, program expansion, and established fiscal health.
- Quadrupled operating budget, from a -\$53K deficit to \$1.4MM annual budget. Built a 7.5 full-time administrative team, and established a 15-person program leadership team to help deliver on strategic KPIs.
- Diversified and increased revenue streams, doubling institutional giving in three years, increased donor base from 47 to 256 in two years, and forging partnerships with 15 schools and 24 local nonprofit and for-profit companies, including The Greenway, Celebrity Series of Boston, and Greater Boston Chamber of Commerce.
- Increased total number of students served from 50 to 1,300, providing weekly music across 15 sites
- Expanded and diversified teaching staff from 15 to 55, including 41 teaching artists, 13 collegiate interns, and 1 administrative collegiate fellow that reflects the students we serve.

Affiliate Faculty, Business of Creative Enterprises

Sept 2020–Present

Emerson College – Boston, Massachusetts

- Design and teach “Introduction to the Creative Economy,” for undergraduate first-year & transfer students.
- Served as mentor and consultant to 400-level undergraduate students’ capstone projects. (2020, 2021)

Visiting Faculty, Brass Methods

Jan 2022–Present

Program Manager, Sistema Side-by-Side

Jan 2014–Sept 2017

Longy School of Music of Bard College – Cambridge, Massachusetts

- (Faculty) Teach pre-service music educators best practices for teaching brass players in K-12.
- Facilitate teacher evaluations of practicum for graduation and initial teacher certification.
- (Program Manager) Led, supervised, and hired staff and faculty for year-long, state-wide orchestra program.
- Tripled enrollment, led expansion of programming to include 3 tiered ensembles, choir, and summer program.

Module Director

Sept 2017–Sept 2021

Global Leaders Program – New York, New York

- Designed and facilitated “Learning Systems” module for cohort of 70 collegiate and post-graduate change-makers with a focus on music education learning systems from around the world and best practices.

Arts Coordinator

July 2018–June 2020

Boston Public Schools – Boston, Massachusetts

- Produced three-day ‘BPS City-Wide Arts Festival’ featuring over 900 youth and ‘MLK Celebration’ featuring over 600 youth; coordinated BPS Summer Arts Intensive 2019.
- Led first-ever, ‘City-Wide Summer Band’ and co-led ‘City-Wide Marching Band’.

Director of Community Engagement & Resident Artist

July 2016–June 2018

Director of Brass and Winds, Music Integration Coordinator

July 2014–June 2016

Development, Marketing, and Communications Associate

Sept 2010–June 2014

Conservatory Lab Charter School – Dorchester, Massachusetts

- Developed and facilitated approx. 45 community-impact projects, performances, and guest clinicians for a team of 12 teaching staff and 450 students annually.
- Present at national and international conferences on topics including social action through music, curricula development, program design, working with underserved populations, and sustainability.

Music Director and Conductor, Cape Youth Orchestra

Aug. 2014–July 2019

Cape Symphony & Conservatory – Hyannis, Massachusetts

- Served as conductor for the Cape Youth Orchestra Philharmonic; Lead strategic vision for all music instruction, community engagement, and recruitment/retention strategy for all levels.
- Tripled annual engagements, including annual performances at MA State House, benefit concerts to support local social services initiatives, summer performance series, and mock auditions for Cape & Islands

EDUCATION

Harvard Business School, Executive Education – Cambridge, Massachusetts <i>Organizational Leadership</i>	<i>Jan 2019–Dec 2019</i>
Boston Conservatory at Berklee – Boston, Massachusetts <i>Master of Music in Brass Performance, Trumpet</i>	<i>Sept 2007–May 2009</i>
Stetson University – Deland, Florida <i>Bachelor of Music in Orchestral Performance, Trumpet</i>	<i>Sept 2003–May 2007</i>

HONORS/AWARDS

Excellence in Leadership Finalist – Massachusetts NonProfit Network	<i>Jan 2022</i>
Boston Future Leader – Greater Boston Chamber of Commerce	<i>Jan 2019–Jan 2020</i>
GRAMMY Music Educator Quarter-finalist – The Recording Academy & GRAMMY Museum	<i>Oct 2019</i>
Hi-Brass Faculty – Los Angeles Philharmonic YOLA National/Take a Stand Orchestra	<i>Sept 2015–July 2017</i>
Emerging Artist Fellow – St. Botolph Club Foundation	<i>Nov 2011–Nov 2014</i>
Johnsonville “Best of US” National Top 10 Finalist	<i>June 2013</i>
Collegiate Musician, Band Leader (2005) – Walt Disney World	<i>Sept 2004–Jan 2007</i>

TECHNICAL EXPERIENCE

Computer software skills on both Apple and Windows platforms, QuickBooks, Adobe CC, Donor Database platforms, E-mail Marketing software, Word Press, Wix, Canva, Soundtrap, Abelton, Sibelius, and Finale

NOTABLE SPEAKING, CONSULTING ENGAGEMENTS, & PUBLICATIONS

Ed Sheeran & Atlantic Records <i>Performed: Organized surprise performance for families at Boston Center for Youth & Families (Mission Hill)</i>	<i>July 2023</i>
Make Music Boston - Boston, Massachusetts <i>Consultant and Chapter leader: Led city-wide initiative to bring 30+ live music events to Boston communities *Received an official proclamation from Mayor Michelle Wu making June 21st “Make Music Boston Day”</i>	<i>June 2023, 2024</i>
Department of Elementary and Secondary Education - Boston, Massachusetts <i>Presented: 6-part series on “Creative Composition and Interdisciplinary Learning, Virtually”</i>	<i>Spring 2021 - Spring 2022</i>
National Association for Music Educators – Washington, D.C. <i>Published: “Identity, Belonging, & Agency: Social Emotional Learning in Music”</i>	<i>Oct 2021</i>
International Summit on Student Voice (Virtual) <i>Keynote Address: “Amplifying Student-voice through Creative Composition”</i>	<i>July 2021</i>
The International Music Education Summit (Virtual) <i>Presented: “Blending Music Technology and Creative Expression in your Classroom”</i>	<i>June 2021</i>
National Association for Music Educators – Washington, D.C. <i>Presented: “Creative Student Engagement in the Virtual Music Classroom ”</i>	<i>Sept 2020</i>
Pennsylvania Music Educators Association Conference – Pittsburgh, PA <i>Presented: “Music Technology in the Classroom”</i>	<i>Feb 2020</i>
Boston Conservatory at Berklee – Boston, Massachusetts <i>Guest speaker: “Urban Issues and the Changing Faces of Music Education” Guest speaker: “Career Pathways in the Music Industry”</i>	<i>July 2017, Feb 2020</i>
Conn Selmer Institute – Mishawaka, IN <i>Presented: “Composing Compassionate Citizens: Student-driven composition”</i>	<i>Jun 2018, '19, '21</i>
Boston Public Schools – Boston, Massachusetts <i>Presented: “Creative Composition: Demystifying composition and arts integration”</i>	<i>Jan 2019</i>
The Kennedy Center “Arts Summit” – Washington, D.C. <i>Invited to perform with students from Conservatory Lab Charter School</i>	<i>Apr 2018</i>
ASCD (Assoc. Supervision & Curriculum Development) – Boston, Massachusetts <i>Presented: “Investing in Student Ownership of Learning”</i>	<i>Mar 2018</i>
The NAMM Show's “Music Educator Showcase” – Anaheim, California <i>Presented: “Composing for Student Success,” sharing tips/ideas for student-driven compositions</i>	<i>Jan 2018</i>

PROFESSIONAL REFERENCES

Robin Baker, Celebrity Series of Boston
Associate Director of Community Engagement
p: 781-799-7580
e: rbernard@berklee.edu

Michael Kamphuis, Conn-Selmer, Inc.
Managing Director of the Division of Education
p: 574-607-6000
e: mkamphuis@conn-selmer.com

Grace Allendorf, New England Conservatory
Associate Director of Community Performances and Partnerships
p: 781-789-7911
e: grace.allendorf@necmusic.edu